

Dr. B.R. Ambedkar University of Social Sciences
Dr. Ambedkar Nagar (Mhow), Indore (M.P.)



Ph.D. (DOCTOR OF PHILOSOPHY)
IN
BUDDHIST STUDIES

SYLLABUS

2018

Course started from session: 2018-19

पाठ्यक्रम परिचय

(Introduction of the Course)

पीएच.डी. (बौद्ध अध्ययन)

पीएच.डी. (बौद्ध अध्ययन) पाठ्यक्रम पूर्णकालिक पाठ्यक्रम है।

योग्यता: बौद्ध अध्ययन या पालि विषय में स्नातकोत्तर होना अनिवार्य है तथा एम.फिल. बौद्ध अध्ययन या पालि के अभ्यर्थियों को वरीयता दी जायेगी।

सत्रार्थ I व II में पाठ्यक्रमानुसार अध्यापन किया जायेगा तथा सत्रार्थ III से किसी विशिष्ट अनुसन्धानात्मक शीर्षक पर शोध-प्रबन्ध का लेखन करना होगा। पाठ्यक्रम के अन्तर्गत व्याख्यानों, संगोष्ठियों, प्रायोगिक-कार्यो, ट्यूटोरियल्स तथा प्रदत्त-कार्यो (Assignments) आदि के माध्यम से अध्यापन किया जायेगा। प्रत्येक सत्रार्थ में **बौद्ध अध्ययन** विषय के दो-दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र के लिए पाँच इकाइयाँ (Units) तथा 3 क्रेडिट्स निर्धारित होंगे।

अंक-विभाजन (प्रति प्रश्न-पत्र)

1. सैद्धान्तिक-प्रश्न (Theoretical Questions)	— 80
2. आन्तरिक-मूल्यांकन (Internal Assessment)	— 20
मध्य-सत्रार्थ मूल्यांकन + कक्षा में संगोष्ठी पत्र प्रस्तुति	(10 + 10)
योग:	— 100

परीक्षा माध्यम : बौद्ध अध्ययन विषय हिन्दी एवं अंग्रेजी दोनों माध्यम में संचालित किया जाएगा।

सैद्धान्तिक प्रश्न-पत्र का स्वरूप (Pattern of Theoretical Question Paper)

दीर्घोत्तरीय प्रश्न	4 x 10	— 40 अंक
लघुत्तरीय प्रश्न	6 x 5	— 30 अंक
टिप्पणी लेखन	2 x 5	— 10 अंक

PH.D. IN BUDDHIST STUDIES

All students enrolled in Ph.D. program are required to opt for the following mandatory courses. In order to proceed to research on a specific topic with the consultation of a Supervisor, students are expected to do the course work.

The Department of Buddhist Studies facilitates the programs leading to doctoral degree in Buddhist Languages, Buddhist Literature, Buddhist Philosophy, History of Buddhism, Buddhist Art & Architecture and Buddhist Culture etc. Following are the eligibility criteria and requirements to obtain Ph.D. degree from the Department of Buddhist Studies:

Name of the Program:	Ph.D. in Buddhist Studies
Duration:	3 years (6 Semesters)
Minimum Qualification for Admission:	The degree of M.A. & M.Phil should be in Buddhist Studies or Pali. The admission will be given as per the rules of BRAUSS and UGC. Reservations in the admission will be fulfilled as per the Governmental policy.

PH.D. COURSE STRUCTURE

SEMESTER I

BUD - 711	Origin and Development of Pāli Language & Literature	3 Credits
BUD - 712	History of Buddhism	3 Credits

SEMESTER II

BUD - 721	Buddhist Philosophy	3 Credits
BUD - 722	Buddhist Art & Architecture	3 Credits

Detailed Syllabus of Ph.D. Buddhist Studies

Course Code	:	BUD - 711
Course Name	:	Origin and Development of Pāli Language & Literature
Credits	:	3

Unit 1

- Chronology of Pāli, Origin of Pāli, Homeland of Pāli, Position of Pāli in the Indo-Aryan Languages, Characteristics of Pāli

Unit 2

- Classification of Buddhavaṇṇa (Teachings of the Buddha), Onefold & Twofold Division, Threefold & Fivefold, Ninefold Division, Dhammakkhanda Division

Unit 3

- Outline of Pāli Tipiṭaka Literature, Origin & Development of the Vinaya-Piṭaka Literature, Sutta-Piṭaka Literature, Relevance of the Khuddaka-Nikāya, Origin & Development of the Abhidhamma-Piṭaka Literature

Unit 4

- Pāli Anupiṭaka Literature, Origin & Development of Pāli Aṭṭhakathā Literature, History of Pāli Vāṃsa Literature, History of Pāli Poetic Literature, Abhidhamma Manuals

Unit 5

- History of Pāli Grammar Literature, Pāli Dictionary, Pāli Prosody, Pāli Rhetoric, Modern Pāli Literature of Indian Scholars

Suggested Readings:

- *A Dictionary of the Pali Language* (Ed.) Robert Caesar Childers, New Delhi: Asian Educational Services, 2003.
- *Abhidhammatthasaṅgaho* (Ed. & Tr.) Bhadanta Rewata-Dhamma & Ram Shankar Tripathi, Varanasi: Sampurnananda Sanskrit University, 1991.
- *Anāgatavaṃsa - History of Metteyya Buddha (Metteyya Buddha Kā Itihās)* (Ed. & Tr.) Gyanaditya Shakya, Nagpur: Sangyan Prakashan, 2016.
- Bhikshu Dharmarakshit, *Pāli Sāhitya Kā Itihās*, Varanasi: Gyanamandala Limited, 1988.
- Bode, Mabel Haynes, *The Pali Literature of Burma*, London: Royal Asiatic Society, 1909.
- *Buddhist Dictionary - Manual of Buddhist Terms and Doctrines* (Ed.) Nyanaponika, Taipei: The Corporate Body of the Buddha Educational Foundation, 2012.
- *Chakradhātuvāṃsa - History of Buddha's Six Hair Elements (Śākyamunī Gautam Buddha Kī Chha Keśadhātuaon Kā Itihās)* (Ed. & Tr.) Gyanaditya Shakya, Nagpur: Sangyan Prakashan, 2016.
- *Cūlavāṃsa Being the More Recent Part of The Mahāvāṃsa Part I & II* (Tr.) Wilhelm Geirger, London: The Pali Text Society, 2001.
- *Dāthāvāṃsa - History of Buddha's Teeth Relic (Śākyamunī Gautam Buddha Kī Dantadhātu Kā Itihās)* (Tr. & Ed.) Gyanaditya Shakya, Ahmadabad: Reliable Publishing House, 2016.
- *Dictionary of Pali Proper Names* (Ed.) G.P. Malalasekera, New Delhi: Munshiram Manoharlal Private Limited, 2002.
- *Dīpavāṃsa* (Ed. & Tr.) Dwarika Dasa Shashtri Varanasi: Bauddha Akar Granthamala, 1996.
- *Gandhāvāṃsa* (Ed. & Tr.) Gyanaditya Shakya, Ahmadabad: Reliable Publishing House, 2017.
- Geiger, Wilhelm, *Pāli Literature and Language*, New Delhi: Munshiram Manoharlal Private Limited, 1968.
- *Jināṅkāra* (Ed. & Tr.) Gyanaditya Shakya, Ahmadabad: Reliable Publishing House, 2015.
- *Kaccāyana Nyāso Paṭhamo Bhāgo* (Ed. & Tr.) Bhikshu Satyapala, New Delhi: Buddha Triratna Mishana, 1991.
- Law, Bimala Churn, *A History of Pāli Literature*, Varanasi: Indological Book House, 1983.
- *Mahāvāṃsa* (Ed. & Tr.) Dwarika Dasa Shashtri Varanasi: Bauddha Akar Granthamala, 1991.
- *Milinda-Pañho-Pāli* (Ed. & Tr.) Dwarika Dasa Shashtri Varanasi: Bauddha Bharati, 2006.
- *Nāmarūpasamāsa (Summary of Mind and Matter) (Nāma-Rūpa Kā Sārāṇśa)* (Ed. & Tr.) Gyanaditya Shakya, Nagpur: Sangyan Prakashan, 2016.
- Norman, K.R., *A History of Indian Literature*, Wiesbaden: Otto Harrassowitz, 1983.
- *Pali English Dictionary* (Eds.) T.W. Rhys Davids & William Stede, Delhi: Motilal Banarsidass Publishers Private Limited, 1997.
- *Pañcagatidīpanī - Pāṇca Gatiyaon Kā Pradīpana (Clarification of the Five Realms of Existence)* (Ed. & Tr.) Gyanaditya Shakya, Nagpur: Sangyan Prakashan, 2016.
- Sankrityayan, Rahul, *Pāli Sāhitya Kā Itihās*, Lucknow: Uttar Pradesh Hindi Sansthan, 1992.
- Shakya, Gyanaditya, *Human Values and Buddhist Ethics*, Nagpur: Sangyan Prakashan, 2018.
- Shakya, Uma Datta, *Pāli Vāṃsa Sāhitya Kā Itihās*, Ahmadabad: Reliable Publishing House, 2017.
- Shashtri, Indra Chandra, *Pāli Bhāṣā aur Sāhitya*, Delhi: Hindi Madhyama Karyanvaya Nideshalaya, Delhi Vishwavidhyalaya, 1987.
- *Subodhāṅkāra* (Tr.) Brahmamitra Avasthi, Delhi: Sri Lal-Bahadur Shastri Kendriya Sanskrit Vidhyapitha, 1973.
- *Telakātāgathā* (Tr.) Bhikshu Dharmarakshit, New Delhi: Samyak Prakashana, 2007.
- *The Chronicle of the Island of Ceylon or The Dīpavāṃsa* (Ed.) Bimala Churn Law, New Delhi: Samyak Prakashan, 2013.
- *The Mahāvāṃsa or The Great Chronicle of Ceylon* (Tr.) Wilhelm Geirger assisted by Mabel Haynes Bode, London: The Pali Text Society, 2001.
- *The Question of King Milinda* (Tr.) Rhys Davids, London: Pali Text Society, 1890.
- U Ko Lay, *Essence of Tipiṭaka*, Igatpuri: Vipassana Research Institute, 1995.
- Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihās*, Prayag: Hindi Sahitya Sammelan, 2005.
- *Vuttodaya* (Tr.) R. Siddhartha, Delhi: Sri Satguru Publications, 1981.

Course Code : **BUD - 712**
Course Name : **History of Buddhism**
Credits : **3**

Unit 1

- The Life History of Gautam Buddha & the Relatives of Gautam Buddha, The Role of Gautam Buddha's Contemporary Kings, Gautam Buddha's chief Buddhist Monks & Nuns, The Role of Lay followers during the period of Gautam Buddha, The Role of King Ajātasattu & The first Buddhist council

Unit 2

- The Role of King Kālāsoka & The second Buddhist council, Origin & Development of Buddhist Sects, Theravada & Mahayana Buddhism, Emperor Asoka's contribution to Buddhism & The third Buddhist council, The Role of King Milinda

Unit 3

- The Role of Emperor Kanishka & The fourth Buddhist council, Spread of Buddhism, The Role of Gupta Kings & King Harshavardhan in the development of Buddhism, The Role of Pala & Sena kings, The fifth Buddhist council & The sixth Buddhist council

Unit 4

- The Role of Buddhist Universities, Monasteries & Buddhist Pilgrims, Social Contribution of Buddhism, Origin & Development of Theravada & Mahayana Buddhist Literature, Destruction of Buddhism, Contribution of Modern Thinkers in the Development of Buddhism

Unit 5

- Scientific Research Methods in Buddhist Studies, References & Footnotes (Chicago Manual) in Buddhist Studies, Objectivity & Research Ethics in Buddhist Studies, Nature of Hypothesis & Research Design in Buddhist Studies, Collections, Classification and Analysis of Data in Buddhist Studies (Difference between Questionnaire & Interview Method and Tabulation of Data)

Suggested Readings:

- Ahir, D. C., *Buddhism in India: Status Growth and Development*, Delhi: Buddhist World Press, 2011.
- Ahir, D.C., *Buddhism in India*, Delhi: Buddhist World Press, 2010.
- Ambedkar, Bhim Rao, *The Buddha and His Dhamma*, Nagpur: Buddha Bhoomi Prakashan, 1997.
- Bapat, P. V., *2500 Years of Buddhism*, Delhi: Publications Division, Ministry of Information and Broadcasting, Government of India, 1997.
- Bauddha, Netrapala Singh (Bhikshu Dhammapala), *Kapilavastu ke Shakya: ek Etihāsik Adhyayan*, New Delhi: Samyak Prakashan, 2011.
- Bhadant Sawangi Medhankar, *The Great Buddhist Emperors of Asia*, Nagpur: Buddha Bhoomi Prakashan, 1997
- Bhikshu Dharmarakshit, *Bauddha Dharma Darshan tatha Sahitya*, Varanasi: Nanda-Kishore and Brothers, 1943.
- Bhikshu Dharmarakshit, *Kushinagar ka Itihas*, New Delhi: Samyak Prakashan, 2010.
- Bhikshu Dharmarakshit, *Sārnāth kā Itihās*, Varanasi: Nanda-Kishore and Brothers, 1961.
- *Buddhist Dictionary - Manual of Buddhist Terms and Doctrines* (Ed.) Nyanaponika, Taipei: The Corporate Body of the Buddha Educational Foundation, 2012.
- *Cullavagga-Pāli* (Ed. & Tr.) Swami Dwarikadas Shashtri, Varanasi: Bauddha Bharati, 2008.
- Devahuti, D. *Harsha: A Political Study*, New Delhi: Oxford University Press, 1998.
- *Encyclopaedia of Buddhism* (Ed.) G.P. Malalasekera, Colombo: Government of Ceylon, 1961.
- Hiremath, H.C., *Buddhism in Karnataka*, Bangalore: Sanghamitta book publication, 1992.
- K. Sri Dhammananda, *What Buddhists Believe*, Taipei: The Corporate Body of the Buddha Educational Foundation, 2004.
- Khandekar, Balchandra, *Buddha Dhamma ka Vikritikaran evam Yatharth*, Nagpur: Upasak-Upasika Sangha, 2010.
- Khobragade, Munshi N. L., *Bauddhakalin Bharat ka Itihas*, Nagpur: Samta Prakashan, 2002.
- Kosambi, Dharmarand, *Bhagvan Buddha: Jivan aur Darshan*, Allahabad: Lokbharti Prakashan, 2005.
- Lal, Angne, *Buddha Shasan ke Ratna*, Lucknow: Srimati Yamunalal, Prabuddha Prakashan, 2004.
- Legge, J., *Fa-Hien, A Record of Buddhist Kingdoms*, Oxford: Oxford University Press, 1886.
- *Mahāvamsa* (Ed. & Tr.) Dwarika Dasa Shashtri Varanasi: Bauddha Akar Granthamala, 1991.
- Naik, C.D., *Ambedkar's Perspective on Buddhism and other Religions*, Delhi: Kalpaz Publications, 2009.
- Narada Mahathera, *The Buddha and His Teaching*, Malaysia: Buddhist Missionary Society, 1996.
- Narada Thera, *A Manual of Buddhism*, Taipei: The Corporate Body of the Buddha Educational Foundation, 2002.
- Panthari, Bhagvati Prasad, *Devanampriya Priyadarshi Raja Ashoka*, Lucknow: Uttar Pradesh Hindi Sansthan, 2004.
- Prasad, Om Prakash, *Sanghadhipati Ashoka*, Delhi: Hindi Madhyam Karyanvaya Nideshalaya, Delhi Viswavidyalaya, 1999.
- Rahul Sankrityayan, *Bauddha Sanskriti*, New Delhi: Samyak Prakashan, 2011.

- Rahul, Walpola, *History of Buddhism in Ceylon*, Colombo: M.D. Gunasena & Co. Ltd, 1958.
- Ray, Nihar Ranjan, *Theravada Buddhism in Burma*, Calcutta: Calcutta University Press, 1946.
- Rhys Davids, T .W., *The History and Literature of Buddhism*, New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd., 1999.
- Shakya, Gyanaditya, *Bauddha Dharma ke Punaruddhāraka - Tripiṭakachārya Dr. Bhikshu Dharmarakshit*, Nagpur: Sangyan Prakashan, 2018.
- Shakya, Gyanaditya, *Human Values and Buddhist Ethics*, Nagpur: Sangyan Prakashan, 2018.
- Shakya, Uma Datta , *Pāli Vamsa Sāhitya Kā Itihās*, Ahmadabad: Reliable Publishing House, 2017.
- Shambharkar, Shubhangi, *Acharya Dharmanand Kosambi*, Nagpur: Sangyan Prakashan, 2014.
- Shambharkar, Shubhangi, *Buddhakalin Samajik va Darshnik Vyavastha*, Nagpur: Sangyan Prakashan, 2015.
- Strong, John S., *The Buddha: A Short Biography*, England: One World Publication, 2002.
- Suzuki, D.T. *Outlines of Mahayana Buddhism*, Taipei: The Corporate Body of the Buddha Educational Foundation, 2007.
- Taranath, Lama, *Bharat Mein Baudha Dharma Ka Itihās*, Patna: K. P. Jaiswal Research Institute, 1971.
- Taranath, Lama, *History of Buddhism in India*, Patna: K. P. Jaiswal Research Institute, 1971.
- Thapar, R., *Asoka and the Decline of the Mauryas*, Delhi: Oxford India Paperbacks, 1998.
- *The Book of the Discipline* (Tr.) I.B. Horner, London: The Pali Text Society, 1938-1966.
- *The Mahāvamsa or The Great Chronicle of Ceylon* (Tr.) Wilhelm Geirger assisted by Mabel Haynes Bode, London: The Pali Text Society, 2001.
- *The Story of Gotama Buddha (the Nidānakathā of the Jātakaṭṭhakathā)* (Ed.) N.A. Jayawickrama, Bristol: The Pali Text Society, 2011.
- *The Vinaya-Piṭaka* (Ed.) H. Oldenburg, London: The Pali Text Society, 1879-1883.
- U Ko Lay, *Essence of Tipiṭaka*, Igatpuri: Vipassana Research Institute, 1995.
- Upadhaya, Bharat Singh, *Buddhakālīn Bhūgol*, Prayag: Hindi Sahitya Sammelan, 2000.
- Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihās*, Prayag: Hindi Sahitya Sammelan, 2005.
- Upadhyaya, Baladeva, *Bauddha Dharma Darshan Mimamsa*, Varanasi: Chaukhamba Vidya Bhawan, 1999.
- Upadhyaya, Bharat Singh, *Bauddha Darshan evam anaya Bhartiya Darshan*, Delhi: Motilal Banarasidass Publishers Private Limited, 1996.
- *Vinaya-Piṭaka* (Ed. & Tr.) Rahul Sanskritayan, Taipei: The Corporate Body of the Buddha Educational Foundation, 2005.

Course Code : **BUD - 721**
Course Name : **Buddhist Philosophy**
Credits : **3**

Unit 1

- Paṭiccasamuppādo (the Theory of Dependent Origination), Cattāri Ariyasaccāni (The Four Noble Truths), Ariyo-aṭṭhaṅgiko-maggo (the noble eightfold path), Tilakkhaṇam (Three Characteristics of Existence), Kṣāṇikavāda (Momentariness)

Unit 2

- Kammavāda (The Theory of Karma), Paṭisandhi (The Theory of Rebirth), Social Philosophy of Buddhism, Arhat & Buddha, Buddhist Meditation & Brahmavihāra Bhāvanā (Four Sublime States)

Unit 3

- Dasa Pāramiyo (Ten Perfections), Bodhipakkhiya-Dhammā (the thirty seven factors of Enlightenment), The Ideal of Bodhisattva & Ten Stages of Bodhisattvahood, Doctrine of Trikaya, Classification of Knowledge

Unit 4

- Paramattha Dhammā (The four ultimate truths), citta (mind), cetasika (mental states), rūpa (matter), nibbāna (salvation)

Unit 5

- Philosophy of Madhyamika School, Philosophy of Yogācāra School, Philosophy of Yogacara School, Tantric Philosophy, The Devotional Aspect in Mahayana Buddhism

Suggested Readings:

- *A Manual of Abhidhamma (Abhidhammatthasaṅgaho)* (Ed. & Tr.) Nārada Mahāthera, Kuala Lumpur: The Buddhist Missionary Society, 1979.
- *Abhidhammatthasaṅgaho* (Ed. & Tr.) Bhadanta Rewata-Dhamma & Ram Shankar Tripathi, Varanasi: Sampurnananda Sanskrit University, 1991.
- Bapat, P. V., *2500 Years of Buddhism*, Delhi: Publications Division, Ministry of Information and Broadcasting, Government of India, 1997.
- Bhikkhu Bodhi, *A Comprehensive Manual of Abhidhamma*, Kandy: Buddhist Publication Society, 2006.
- Bhikkhu Buddhadasa, *The Buddha's Doctrine of Anattā*, Thailand: Vuddhi Damma Fund, 1990.
- Bhikshu Dharmarakshit, *Bauddha Dharma Darshan Tatha Sahitya*, Varanasi: Nanda-Kishore and Brothers, 1965.
- Bhikshu Dharmarakshit, *Pāli Sāhitya Kā Itihās*, Varanasi: Gyanamandala Limited, 1988.
- *Buddhist Dictionary - Manual of Buddhist Terms and Doctrines* (Ed.) Nyanaponika, Taipei: The Corporate Body of the Buddha Educational Foundation, 2012.
- *Encyclopaedia of Buddhism* (Ed.) G.P. Malalasekera, Colombo: Government of Ceylon, 1961.
- Goenka, Acharya Satyanarayana, *Mahāsatiṭṭhāna-Sutta*, Igatpuri: Vipassanā Research Institute, 2004.
- Kashyap, Bhikshu Jagdish, *The Abhidhamma Philosophy*, Delhi: Bhartiya Vidya Prakashan, 1982.
- Nyanatiloka, *The Word of the Buddha*, Kandy: Buddhist Publication Society, 1959.
- Peter Della Santina, *The Tree of Enlightenment*, Taipei: The Corporate Body of the Buddha Educational Foundation, 1997.
- Rahula, Walpola, *What The Buddha Taught*, The Corporate Body of the Buddha Educational Foundation, 2003.
- Sankrityana, Rahula, *Bauddha Darshan*, Allahabad: Kitab Mahal, 1992.
- Shakya, Gyanaditya, *Bauddha Dharma Darshan Mein Brahmavihāra-Bhāvanā*, Ahmadabad: Reliable Publishing House, 2013.
- Shakya, Gyanaditya, *Human Values and Buddhist Ethics*, Nagpur: Sangyan Prakashan, 2018.
- Shakya, Rajendra Prasad, *Bauddha Darshan*, Madhya Pradesh Hindi Academy, Bhopal, 2001.
- Sharma, Brahmadev Narayan, *Bauddha Manovigyan*, Varanasi: Sampurnananda Sanskrit University, 2007.
- Sharma, Brahmadev Narayan, *Vibhajyavāda*, Varanasi: Sampurnananda Sanskrit University, 2004.
- Silva, Padmasiri De, *An Introduction to Psychology and Counseling: Pathways of Mindfulness-based Therapies*, New York: Palgrave Macmillan, 2014.
- Suzuki, D.T. *Outlines of Mahayana Buddhism*, Taipei: The Corporate Body of the Buddha Educational Foundation, 2007.
- Thanissaro Bhikkhu (Geoffrey De Graff), *The Wings to Awakening - An Anthology from the Pāli Canon*, Taipei: The Corporate Body of the Buddha Educational Foundation, 2006.
- *The Path of Purification* (Ed. & Tr.) Bhikkhu Ñāṇamoli, Taipei: The Corporate Body of the Buddha Educational Foundation, 2004.
- *The Vibhāṅga* (Ed.) C.A.F. Rhys Davids, London: Pāli Text Society, 1904. Tr. U. Thittila, *The Book of Analysis*, London: Pāli Text Society, 1969.
- Thera Piyadassi, *The Buddha's Ancient Path*, Taipei: The Corporate Body of the Buddha Educational Foundation, 2003.
- Upadhyaya, Baladeva, *Bauddha Dharma Darshan Mimamsa*, Varanasi: Chaukhamba Vidya Bhawan, 1999.
- Upadhyaya, Bharat Singh, *Bauddha Darshan evam anaya Bhartiya Darshan*, Delhi: Motilal Banarasis Private Limited, 1996.
- *Vibhāṅga* (Ed.) Bhikshu Jagdish Kashyapa, Nalanda: Nava Nalanda Mahavihar, 1960.

Course Code : **BUD - 722**
Course Name : **Buddhist Art & Architecture**
Credits : **3**

Unit 1

- Origin & Development of Stupa, Dhammeka Stupa & Sanchi Stupa, Bharhut Stupa & Amaravati Stupa, Sankisa Stupa & Peshawer Stupa, Devani Mori Stupa & Pauni Stupa

Unit 2

- Origin & Development of Chaitya, Karle & Bhaja Chaitya, Origin & Development of Vihara, Origin & Development of Cave, The Caves of Ajanta, Ellora, Bagh & Kolvi

Unit 3

- Different Schools of Buddhist Art, Gandhara Art, Mathura Art & Sarnath Art, Amaravati Art & Nagarjunikonda Art, Pala Art

Unit 4

- Buddhist Iconography, Buddhist Schools of Paintings, Paintings of Ajanta & Ellora, Paintings of Bagh, Tibetan Paintings

Unit 5

- The Eight Great Places of Buddhism, Kapilavastu, Kausambi, Mathura, Nalanda & Taxila

Suggested Readings:

- Agrawal, V. S., *Studies in Indian Art*, Visvavidyalaya Prakashan, 1965.
- Ahir, D. C., *Buddhism in India: Rediscovery, Revival and Development*, Delhi: Buddhist World Press, 2010.
- Ahir, D.C., *Buddhist Shrines in India*, Delhi: B.R. Paperback, 2000.
- Bapat, P. V., *2500 Years of Buddhism*, Delhi: Publications Division, Ministry of Information and Broadcasting, Government of India, 1997.
- Bhadant Sawangi Medhankar, *The Great Buddhist Emperors of Asia*, Nagpur: Buddha Bhoomi Prakashan, 1997.
- Bhattacharyya, B., *Indian Buddhist Iconography*, Calcutta: 1968.
- Bhikshu Dharmarakshit, *Kushinagar ka Itihas*, New Delhi: Samyak Prakashan, 2010.
- Bhikshu Dharmarakshit, *Sārnāth kā Itihās*, Varanasi: Nanda-Kishore and Brothers, 1961.
- Brown, P., *Indian Architecture*, Vol. I, Calcutta: 1943.
- Coomaraswamy, Anand, *Buddhist Art*, Kessinger Publishing, 2005.
- Coomaraswamy, Anand, *History of Indian and Indonesian Art*, Kessinger Publishing, 2003.
- Coomaraswamy, Anand, *Introduction to Indian Art*, Kessinger Publishing, 2007.
- Dutt, S., *Buddhist Monks and Monasteries of India*, London: 1962.
- Gahlot, Sukhvir Singh & G. R. Parihar, *Prachin Bharat ke Sanskritik Kendra*, Jodhpur: Chandrakha Gahlot, Hindi Sahitya Mandir, 1959.
- Goetz, Herman, *India: Five Thousand Years of Indian Art*, London: 1959.
- Hiremath, H.C., *Buddhism in Karnataka*, Bangalore: Sanghamitta book publication, 1992.
- Joshi, Nilkanth Purushottam, *Prachin Bhartiya Murtivigyan*, Patna: Bihar Rashtra Bhasha Parishad, 2000.
- Khare, Maheshwaridyal, *Bagh ki Guphaein*, Bhopal: Madhya Pradesh Hindi Granth Academy, 1971.
- Kosambi, Dharmarand, *Bhagvan Buddha: Jivan aur Darshan*, Allahabad: Lokbharti Prakashan, 2005.
- Lal, Angne, *Bauddha Sanskriti ke Vividh Ayam*, Lucknow: Uttar Pradesh Hindi Sansthan, 2008.
- Lal, Angne, *Sanskrit Bauddha Sahitya mein Itihas aur Sanskriti*, Lucknow: Uttar Pradesh Hindi Sansthan, 2006.
- Lal, Angne, *Uttar Pradesh ke Bauddha Kendra*, Lucknow: Uttar Pradesh Hindi Sansthan, 2006.
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